

Amanda Fauteux

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Education

2012 Master of Fine Arts: Studio Arts (Fibres), Concordia University, Montreal, QC.
2006 Bachelor of Fine Arts, Mount Allison University, Sackville, NB.

Select Exhibition, Performance and Screening History

2017 **Artist Project. Thunder & Lightning Gallery & Projects, Sackville, NB.**
Site-specific installation in project space.

2016 **Wish You Were Here. Sackville, NB.**
Group residency curated by Jon Claytor and presented by SappyFest.

2014 **Victoria Park Public Transportation. Art in the Open Festival, Charlottetown, PEI.**
Festival project curated by Pan Wendt, August 2014.

2013 **Kitchen Party: East Coast Printer Matter. Yukon Riverside Arts Festival, Dawson City, YT.**
Group exhibition curated by Michael McCormack, August 2013.

2012 **Unruly. Concordia University MFA Gallery, Montreal, QC.**
Solo MFA Thesis exhibition, April 2012.

2011 **Live / Afterlives: Performance Exhibition. La Centrale Galerie Powerhouse, Montreal, QC.**
Group exhibition, April 2011.

2010 **Salt Water Bodies and Turning Tides: Moving Pictures By Women on the East Coast. Winnipeg Film Group, Winnipeg, MB.** Group screening curated by Amanda Dawn Christie.

Sackville Rat Project. Ok.Quoi?! Contemporary Arts Festival, Sackville, NB.
Installation supported by the festival's Local Artist Grant.

2009 **What's In A Frame? Owens Art Gallery, Sackville, NB.**
Group exhibition with artists Paula Jean Cowan and Tara K. Wells, curated by Gemey Kelly.

2007 **Make Do: Ylevel Emerging Artist Showcase. Eyelevel Gallery, Halifax, NS.**
Group exhibition.

Screening. Dawson City International Short Film Festival, Dawson City, YT.
Group screening at film festival.

Special Projects

- 2014 Guest Blogger: The Canada Council for the Arts online, March 2014.
2013 Guest Speaker: *Urban Encounters: Art and the Public*. NSCAD and Dalhousie University Halifax, NS, October 2013.
- 2009 Panelist: *What's In a Frame: Artist Roundtable Discussion*. Owens Art Gallery: Sackville, NB. Roundtable discussion with artists Paula Jean Cowan and Tara k Wells.
- 2009 Costume Construction: *Long Waiting Without Stars*, Kenny Doren.

Grants and Awards

- 2010, 2011 Career Development Grant, The New Brunswick Arts Board.
- 2010 Local Artist Project Grant, *Ok.Quoi?!* Contemporary Arts Festival, Sackville, NB.
- 2007 Travel Grant for Media Artists, The Canada Council for the Arts.

Select Employment History

- 2011 – Present Program Manager (co-director) – Struts Gallery & Faucet Media Arts Centre, Sackville, NB.
- 2011 Conference Associate – Struts Gallery & Faucet Media Arts Centre: Sackville, NB.
- 2009 Research Assistant – Studio subTela: Montreal, QC.

Teaching Experience and Workshops

- 2017 Part-Time Professor, Drawing 2111, Mount Allison University, Sackville, NB.
- 2016 Part-Time Professor, Drawing 2111, Mount Allison University, Sackville, NB.
- 2010 Graduate Teaching Assistant: Fourth-year Drawing. Instructor: Daniel Barrow. Concordia University, Montreal, QC.
- 2009 Graduate Teaching Assistant: First-year Fibres Structures. Instructor: Kelly Thompson. Concordia University, Montreal, QC.

Juries and Committees

- 2016 – Present Treasurer, Association of Artist-Run Centres from the Atlantic.
- 2014 – 2016 Secretary, Association of Artist-Run Centres from the Atlantic.
- 2014 – 2016 Board member, Atlantic Provinces Art Gallery Association.
- 2013 Peer Assessment Committee Member, Canada Council for the Arts.
- 2011 – 2014 Cultural Human Resources Committee Member, New Brunswick.
- 2004 – 2009 Board Member, Attic Broadcasting Ltd, Sackville, NB.